

New post on **06880**



Celebrating Westport's Tunnel Vision

by [Dan Woog](#)

Finally, Westporters have a reason to head toward -- rather than flee from -- the downtown pedestrian tunnel.

For decades, the walkway between Main Street and Parker Harding Plaza has been as scary as the underpass in *A Clockwork Orange*.

Today -- thanks to Miggs Burroughs' creative eye, and the magic of lenticular photography -- the passage is positively art gallery-like.

16 photos -- each 32 inches square -- depict Westporters "connecting" with each other. (Like a tunnel connects 2 sides -- clever, huh?)

But these are no ordinary images. Gazing at a certain angle, you see one thing; take a step in either direction, and it's a different photo entirely.

Miggs has picked his models -- and photographed their images -- with great care. For example, here are the 2 images of Holocaust survivor Anita Schorr, and a friend's 8-year-old granddaughter:





These shots are of Cathy Onyemelukwe, and her husband Clem:





And here's Oscar's owner Lee Papageorge, and his wife. (Miggs calls this one "Super Nova.")





The project took a year to complete. It's sponsored by the [Westport Downtown Merchants Association](#) and the tunnel's landlord (who knew?), Win Properties.

Information about all 16 photos is available at [TunnelVisionArt.com](#) -- and via a QR code at the Main Street end of the tunnel.

You'll learn that one of the photos is of the artist himself, and his girlfriend Liz Beeby. Here he is:



The tunnel was unveiled a few minutes ago. It's all part of the WDMA's "Art About Town" festival, in full swing now through 8:30 p.m. tonight (Thursday).

Main Street is closed to traffic for the event. So park in Parker Harding, and walk through the tunnel. The destination will be as fun as the journey.