

Unveiling of Tunnel Vision



Stephen R. Desloge, president of the Westport Downtown Merchants Association, tonight introduces Westport artist Miggs Burroughs before the official unveiling of Tunnel Vision, the art installation Burroughs created for the tunnel linking Main Street to Parker Harding Plaza. (CLICK TO ENLARGE) *WestportNow.com photo*

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'There's No Place Like Home'



Westport artist Miggs Burroughs poses tonight in front of his lenticular image of his hands and those of Westporter Liz Beeby (l). Explaining the "Goldfingers" work on the website www.tunnelvisionart.com, Beeby wrote: "I sat in this tunnel with my friends on rainy days after Bedford Jr. High School, dreaming of being a rock star; Being immortalized HERE with my trusted mentor, best friend and partner in life exploration, Miggs B, makes me click the heels of my ruby slippers together and scream at the top of my lungs: "THERE'S NO PLACE LIKE HOME!" (CLICK TO ENLARGE) *Helen Klisser During for WestportNow.com*

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First Glimpse



Crowds tonight get their first glimpse of Tunnel Vision on Westport's Main Steet at Art About Town. The art installation features 16 lenticular images (Images that change when viewed from different angles) of the hands of Westporters. A website, www.tunnelvisionart.com, shows the images along with portraits of those whose hands are featured along with brief biographies. Said Burroughs: "A year in the making, Tunnel Vision is one of the most ambitious and rewarding art projects of my career. It is an honor and privilege to have been asked to transform this unique Westport space from a practical passageway into a highly immersive and meaningful experience for tunnel-travellers of all ages and persuasions." (CLICK TO ENLARGE) *WestportNow.com photo*